



FOLK NOTES

Since 1985 traditional, contemporary, roots & alternative music

Website: <http://www.folkclubofsouthflorida.com>

November 2017

ACOUSTIC UNDERGROUND CONCERT SERIES *presents*

Saturday, November 4, 2017 8:00 P.M.

Mike Barra, John Holland & Alex Moreno



Artist information (November)

Mike Barra is a local singer songwriter/folksinger who's been around performing since the early seventies. Mike's been writing songs for 47 years and playing guitar for fifty-one. To Barra, lyrics are what it's all about. If you share this *lyrics first* thing, you gotta hear this!

John Holland, lead guitarist, has roots in jazz and country, with plenty of Phish and Grateful Dead influence. Most of all Holland really knows how to have fun. And you can hear it in his playing. If you love over-the-top guitar work, you gotta hear this!

Alex Moreno, who was born with perfect pitch, found an electric bass in the garbage when he was 9 and started playing solos...very good, very scary ones! He's has an original death metal band called Eunoia, performing all Alex compositions. If you groove on unbelievable bass, you gotta hear this!

The contrast is unique yet complimentary and tasteful: folk, jazz and metal based players, coming together as a trio to perform Barra's very eclectic compositions. Oh yeah, he's all over the map. Folk, country, blues, jazz, rock... and a healthy dose of Sci Fi Country by William Frank Smith will be shared. That you gotta hear because it is a genre unto itself!

LUNA STAR CAFÉ SATURDAY November 4, 2017 8:00 PM

775 NE 125TH Street, North Miami, FL 33161 305-799-7123

Requested Contribution: \$10, members of any folk club \$8

Attention Folk Club of South Florida members

In lieu of our usual December 2 Acoustic Underground Series Concert, we are happily offering this one-time special deal - the Emerald Stage concert in Hollywood, FL

We urge you all to attend this monumental concert featuring the one and only Tom Chapin. He has always been a favorite and he is not to be missed.

This generous invitation is from the Emerald Concert promoters David and Leni Engels.

Members of the South FL Folk Club - please join us for a great night of music. **If you have never experienced an 'Emerald Concert' we're offering a one time only 2 for 1 special!** Just mail in a check made out to Tom Chapin for \$20, and please include your email address and the name of the person coming with you.

We're so thrilled to have Tom Chapin coming to the Emerald Concert stage!

7:30pm - Sat. DEC. 2 , 2017

Please send a note with your email address & suggested donation to: (\$20/per seat: checks made out to Tom Chapin, please) (\$25 at the door)

(this is not the venue)

Emerald Concerts
4812 Garfield St
Hollywood, FL 33021

Our "Carnegie Small" Venue:

2919 Van Buren St.
Hollywood

Please remember to bring some cookies to share at intermission
And remember - Your friends are our friends...bring them all along for a great night of music!

Leni and David Engels
info: 954 - 981 4141
concert day: 954 - 290 4141
LEsunburst@aolcom
Visit: thebookofMOM.com/great-music.html

Artist information (December)

In a career that has spanned over four decades, 25 albums and three GRAMMY® awards, Hudson Valley Troubadour Tom Chapin has covered an incredible amount of creative ground. In addition to his work as a recording artist and concert performer, Chapin has acted on Broadway, as well as working extensively in films, television and radio.

Tom began his career singing with his brothers Steve and Harry. He later launched his solo recording career with 1976's *Life Is Like That*. It was the first of a string of albums that further established his reputation as both a gifted storyteller and a natural entertainer, winning him an uncommonly loyal fan base in the process. He also continued to venture into other creative areas, playing the lead role in the hit Broadway musical *Pump Boys and Dinettes*, working off-Broadway as musical director of both *Cotton Patch Gospel* and *Harry Chapin: Lies and Legends*, and serving as host of TV's *National Geographic Explorer*. He's also written and performed satirical topical songs for National Public Radio's *Morning Edition*, and had a cameo role as the Vice Presidential candidate in Jonathan Demme's 2004 remake of *The Manchurian Candidate*.

Tom Chapin's new adult CD, ***THREADS***, his 25th, finds the songwriter full of vitality and brimming with excitement. His strengths as writer, performer and storyteller are reflected in the wide range of styles and subjects he covers. Starting with a love song and ending with a call to action.

"Warm spirit, infectious humor, and sensitive satiric songs ... one of the great personalities in contemporary folk music." *New York Times*

"For music that reaffirms the positive in life, the rewards of family and the wonders of living, go no further than Tom Chapin." *Princeton Packet*

"... expands knowledge, stretches the imagination, tickles the funnybone and effortlessly inspires audience participation." *The Washington Post*

For more info on Tom Chapin <http://www.tomchapin.com>

Acoustic Sundays at JohnMartin's – October 22

What a great night we had last Sunday, with an exciting lineup of talented performers!

Lewis Chisholm opened the show with a mix of original songs and some covers. Bob Dudley, accompanied by Chuck Ellis on harmonica, did a lively set of classic pop songs.

Our feature set was the return of the "Sisters Mann"--Alexandra and Lauren--who launched their musical careers from the AS@JM's stage when they were teenagers. Now living and performing in Nashville, they haven't forgotten us. They come by to perform whenever they visit Miami, and we always look forward to hearing them. They gave us a wonderful set of original material and one cover.

Robert Palma is another young talent. He has the soul of a classic folk singer. Chuck Ellis joined him on harmonica for one song. Classic folk singer Phil Cole was also accompanied by Chuck during his fine set.

During his own set, Chuck sang and played his new 12 string guitar. Great sound! Joe Allen, of the musically blessed Allen family, gave us a fine set.

Brian Hunker has a beautiful way of playing jazz guitar that was a distinctive addition to the night. Erin Colbert is a songstress with an extraordinary voice. She always gives a great performance.

Noah and AJ were on our stage for the first time, playing all original music that was a hit with the audience. We look forward to them coming back soon. Mike Soca, another first timer, also performed a set of his original material on guitar.

It's been awhile since Brett Vaughn was with us. It was good to have him back, singing and playing guitar, and closing the show.

Thank you to all of our talented performers who joined us and contributed to last Sunday's great program, to the audience who appreciated them, and to the management and staff to JohnMartin's Irish Pub for all of their support.

See you next Sunday for another night of great music!

- Dave Cohen

The Folk Club of South Florida

Monthly SONG SWAP

Sunday, November 12, 2017 5 - 9 PM

The October Song Swap was hosted by Michael Malone and Chris Kirchner. Great music enjoyed by all! Thank you, again, for opening your home to us.

The November Song Swap, hosted by Camille Grace and Kathy Teas, will be held at the home of Holly White on November 12, 2017 from 5:00 - 9:00 pm.

Holly White - 9300 S. W. 80 Avenue - 305.595.3549 - cell: 786.302.3549
Home faces the back of Kenwood Elemiddle School.

** Traveling West on North Kendall Drive (S.W. 88th Street).

Pass Dadeland Shopping Center and Downtown Dadeland; drive under the expressway. Get into left hand lane. Turn left on S. W. 79th Avenue. (This turn is after the Greenery Mall Shopping Center; don't turn at the traffic light labeled "S. W. 79th Avenue". There are "SCHOOL CROSSING" markings on North Kendall Drive near the left hand turn.)

Travel past Kenwood Elemiddle School. Turn right on S. W. 94th Street. Travel to end of street. Turn right on S. W. 80th Avenue. Home is three houses from turn, on your left. Ample parking on swale across the street from the house.

** Traveling East on North Kendall (S. W. 88th Street).

Turn right on S. W. 79th Avenue. (If you have traveled past Greenery Mall you have gone too far!) Travel past Kenwood Elemiddle School. Turn right on S. W. 94th Street. Travel to the end of the street. Turn right on S. W. 80th Avenue. Home is three houses from turn, on your left. Ample parking on swale across the street from the house.

Folk Club Format for the song circle:

All performers (singers, musicians, poets, story tellers, dancers) will enter their names on the performers' sign-up sheet as they arrive at each Song Swap; performers will take turns in the order on the sign-up sheet.

Those who are not going to perform, but who wish to hear a song, may write the name of the song on a separate request sheet. The performers, at their sole discretion, may select a requested song to play during their turn.

Swap Etiquette:

If you are playing a song, you may tell the group whether you wish for others to join in or not. If you are singing or playing while another person is taking his/her turn, sing or play softer than the lead performer.

Keep your selection to 5 minutes or less.

Be prepared when it's your turn so we can keep the circle moving.

Please allow others to perform without interruption.

Pot Luck Supper:

A great part of the Song Swaps, so please bring enough food for six to eight people. See you there!

- Camille and Kathy.

Miami Dance Update

Whew! Everyone could certainly use some relief from the anxiety and stress of the past two weeks.

The BAD NEWS IS

The Barnacle State Park's outdoor pavilion sustained serious damage from Hurricane Irma and will be out of commission for some time. Because many of our Dade dancers are still recovering from the storm, with another storm possible next weekend, we will put our *Sunday afternoon Old Time Dances on hold for September and October*, and evaluate the situation again in November.

THE GOOD NEWS IS

The Park has offered us use of the porch or office parking lot. In addition we have the upstairs room at John Martin's Irish Pub and Restaurant, 253 Miracle Mile, Coral Gables, as an alternate site if the Park pavilion remains unavailable.

Look for emails on dances at either Park or the Pub *for November* and beyond.

If you have alternate sites, please contact us.

TO CONTINUE

We need get 20-plus dancers/ RSVP to make group dancing the quality experience it should be. We need to form a support group of people who will help putting on our Contra/Barn dances in Miami.

The Boca dance has a core group of volunteers that take turns with running monthly dances. Help us keep the wonderful tradition of American group folk dancing alive in Miami! We need to connect on something besides the internet.

YOU CAN HELP by

Bringing more than yourself to a dance. By getting the word out to friends and day-to-day contacts, to build our number of dancers back up to sustainable levels. Marketing, promotion, whatever you can think of.

Let us know how you might be of assistance, in whatever small way. A few people making phone calls can add up to a dance floor full of smiles.

Anita and I remain committed and passionate about the good-energy-vibe of group dancing, and love creating a fun, joyful good-time experience with only people and music. We look forward to sharing that with you again as soon as possible.

Pat Mason [954-431-0690](tel:954-431-0690) Cornbread dance band

Anita Mason [954-260-0938](tel:954-260-0938) Caller

Email: customsports@bellsouth.net

Links for more contra dance info

<http://www.customsports.biz/dadecontradance.html>

Dance Schedules

<http://www.customsports.biz/browardcontradance.html>

<http://www.southfloridacontradance.com/home>

<https://www.facebook.com/cornbreaddanceband>

HAPPENINGS

*For what is going on in folk and acoustic
music in South Florida visit: gotfolk.com*

Rise Up Singing and (the new) Rise Again Songbooks
See Camille Grace at a Song Swap or send us an email

Listen to Michael Stock's
Folk and Acoustic Music Program
Sundays, 2-5, WLRN-FM, 91.3

Luna Star Café

775 NE 125TH Street, North Miami, FL 33161 305-799-7123

Fifties coffee house on steroids. World famous must have credit for serious national folk touring artists. Always something interesting and of high quality here. Check the website: <http://lunastarcafe.com/>

OPEN MICS SPONSORED BY THE FOLK CLUB OF SOUTH FLORIDA:

THURSDAY EVENINGS: Charlie Rathburn hosts at The Elks Lodge in South Miami, 6304 SW 78th St, South Miami, FL 33143 (305) 668-1676, 7:30 PM

SUNDAY EVENINGS: Dave Cohen hosts at John Martin's Pub in Coral Gables, 253 Miracle Mile, Coral Gables, FL 33134 305-445-377 8-10 PM

SUNDAY AFTERNOONS: Robert Is Here - Homestead - 2 PM to 6 PM

BLUEGRASS IS ALIVE AND WELL IN SOUTH FLORIDA!
www.southfloridabluegrass.org

PRES SEZ

by Jim Teas

You may not know this, but the Folk Club of South Florida is a member of the Folk Alliance International (www.folk.org)

The Folk Alliance International seeks *to nurture, engage and empower the international folk music community — traditional and contemporary, amateur and professional — through education, advocacy and performance.*

In order to achieve their mission, FAI has six areas of concentration: **educating the public** and increasing understanding of the historical significance of folk music, **providing a bridge** to and from folk music and dance organizations and needed resources, **influencing decision makers** and resource providers of all levels to insure the growth of folk music and dance, **supporting the development** of new and existing grassroots folk music and dance organizations, **providing professional development opportunities** for members and organizations, and **identifying and involving** current and potential folk music consumers and players through programs, marketing, and outreach.

The Folk Alliance International holds an annual conference to showcase folk music. The **2018 FAI Conference will be held** February 14-18, 2018 in Kansas City, MO at the Westin Crown Center Hotel. <http://www.folkconference.org/>

Folk Club Of South Florida
Membership and Benefits, Club Mission Statement
PLEASE JOIN US OR RENEW YOUR MEMBERSHIP NOW

WE NEED YOUR SUPPORT

Who we are: The Folk Club of South Florida (FCSF) exists to foster and promote traditional, contemporary and multicultural folk music and other folk arts in the South Florida community by supporting and encouraging local folk talent and showcasing local and national folk performers. FCSF endeavors to increase understanding of the rich variety, artistic value, cultural and historical significance, and continuing relevance of folk music to the general public. FCSF is a non-profit organization (501-C) and member of The North American Folk Music and Dance Alliance, and a proud supporter of Friends of Florida Folk and Miami radio station WLRN.

- Monthly Concerts, Live venue, Underground Café Series at Luna Star Café, South Florida's longest running acoustic series.
- Monthly song swap, held in different private homes once a month.
- Musical Gatherings.

Benefits to membership:

- \$2.00 discount on cover charge for the monthly Acoustic Underground Concert Series featuring live local and national performers at the Luna Star Café, 775 NE 125 St., North Miami, held on the first Saturday of each month except for holidays (That's a savings of \$20.00 a year just on admissions alone)
- Complementary restaurant meal, valued at \$15.00 at the FCSF Annual Meeting. Last 4 years held at John Martin's Irish Bar/Restaurant.
- Folk Notes Newsletter with the latest folk community happenings in our South Florida community and ways to participate.
- Opportunity to participate in monthly song swaps.
- Meeting other people who share the love of folk and acoustic music at FCSF events.

FCSF MEMBERSHIP AND RENEWAL FORM

NAME(S): _____
TYPE OF MEMBERSHIP: INDIVIDUAL \$20___ FAMILY \$35___ SUPPORTING \$50___
SUSTAINING \$75___ SPONSOR \$125___ BENEFACTOR \$250___
PETE SEEGER ENDOWMENT FUND above \$250_____

Address: _____
Apt.: _____ City: _____ State: _____ Zip: _____
Phones: Home: _____ Mobile: _____
E-Mail: _____
Volunteer: _____

Make check payable to The Folk Club of South Florida and mail to:
James Teas 8445 SW 181 Terrace, Miami, FL 33157

CAN ALSO BE GIVEN IN PERSON, BY CHECK OR CASH, THE NIGHT OF ACOUSTIC UNDERGROUND CONCERTS - 1ST SAT AT LUNA STAR CAFÉ- 8 PM - 775 NE 125 ST- NORTH MIAMI, FL.

IF WILLING TO VOLUNTEER, PLEASE STATE HOW YOU WISH TO ASSIST AND SPECIFY ANY AREAS OF EXPERTISE: WE NEED MEMBERSHIP VOLUNTEERS, HOSTS, FACEBOOK AND SOCIAL MEDIA FACILITATOR, PR PERSON, ETC.

Thanking you in advance for your support!
THE F.C.S.F. IS A 501(c)(3) NON PROFIT ORGANIZATION

THE FOLK CLUB OF SOUTH FLORIDA, INC

Website: <http://www.folkclubofsouthflorida.com>

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Treasurer and Director Jane Matthews, mommamatt1942@gmail.com

Director Camille Grace cmgrace1@hotmail.com

Director Joel Heinen heinenj@fiu.edu

Director David S. Cohen papabear1945@yahoo.com

Director Charlie Rathburn, CRatMiami@aol.com

Members-At-Large: Linda Singer, Andrew Susman, Holly White,
Bob Singer, Dave Skinner and Barry White

WEBSITE LINKS

Local folk music resources: www.gotfolk.com

North American Folk Music and Dance Alliance: www.folk.org

Broward Folk Club: browardfolkclub.com/

South Florida Folk Festival: www.southfloridafolkfest.com

Palm Beach Folk Club: <http://groups.yahoo.com/group/pbfcchat>